

Music development plan summary: Ryton Junior School

All schools should have a music development plan from academic year 2025-26. Schools are expected to publish a summary of their plan on their website from academic year 2025-26.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025- 2026
Date this summary was published	09/25
Date this summary will be reviewed	09/26
Name of the school music lead	Susan Spurr
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Gateshead and South Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school curriculum for music is published online.

In each year group, music lessons follow the Sing Up scheme of work, which is mapped to the Model Music Curriculum.

Here is a link to this information on the school website:

<https://www.rytonfederation.org.uk/page/?title=Music&pid=31>

Each week pupils take part in whole school listening and singing sessions which total 30 minutes. In addition, the music curriculum is blocked across 1 hour each week for 3 half terms, totalling at least 1 hour of music teaching per week for all children.

Children have the opportunity to play pitched and unpitched instruments in all year groups as well as woodwind instruments for whole class teaching. Children have at least one term blocked whole class String instrument teaching with a professional from Gateshead and South Tyneside Music Hub.

The school works in partnership with Gateshead and South Tyneside Music Hub.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers small group and one-to-one music tuition in violin. The charge is £3 per child per session although the school can consider making provision for parents and carers in particular circumstances (eg pupil premium eligibility).

Children from year 2-6 can join our school choir, which practices weekly and who perform in the local community at least 3 times a year as well as participating in choir competitions. At the end of the year, the choir put on a musical theatre performance to members of the school and local community and the rest of the school. This is free and open without audition. The uptake from disadvantaged children and those with special needs is high.

The children take part in additional music experiences such as sessions from Conductive Music which link computing , coding and music. For example, children took part in sessions where they used MicroBits to create short melodies.

The school has a link to Newcastle Cathedral choir and children are encouraged to audition for this.

We have a dedicated music room where pupils can practice and access instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We are committed to giving the children experience of live music and have organised trips to see musicals such as 'Annie' at local theatres. We regularly have live music performances with different music genre focuses through Gateshead and South Tyneside Music Hub music workshops. All children in school are able to access these on a regular basis.

In the future

This is about what the school is planning for subsequent years.

We plan to:

Make further links to Music Hub for staff training.

Arrange for instrument groups and performers to come into school in addition to music workshops.

Arrange for further trips to see a professional musical performance

Ensure that SEND children are accessing the music curriculum fully

Further extra-curricular music groups such as Boomwhacker or Recorder